

**ISLAMIC UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**Department of English Language and Literature**  
**PhD Entrance Test**  
**Syllabus (Subject specific)**

**UNIT I- DRAMA**

<b>Sophocles</b>	<i>Oedipus Rex</i>
<b>Christopher Marlow</b>	<i>Doctor Faustus</i>
<b>William Shakespeare</b>	<i>Hamlet</i>
<b>Ben Jonson</b>	<i>The Alchemist</i>
<b>Oscar Wilde</b>	<i>The Importance of Being Earnest</i>
<b>G.B Shaw</b>	<i>Man and Superman</i>
<b>Bertolt Bretch</b>	<i>Mother Courage</i>
<b>Samuel Beckett</b>	<i>Waiting for Godot</i>

**UNIT II POETRY I**

<b>Chaucer</b>	Prologue to the Canterbury Tales
<b>William Shakespeare</b>	Sonnets— 18, 60, 66, 116, 129, 130
<b>John Milton</b>	Paradise Lost Book I
<b>John Donne</b>	1) Valediction Forbidden mourning 2) The Relique
<b>Andrew Marvell</b>	To his coy mistress Garden
<b>Alexander Pope</b>	The Rape of the Lock

**William Blake**

**Songs of Innocence**

Introduction

The Lamb

Holy Thursday

The Divine Image

**Songs of Experience**

Introduction

Tiger

Holy Thursday

Sick Rose

Earth's Answer

**William Wordsworth**

Ode: Intimations of Immortality,

French Revolution

**Samuel Taylor Coleridge**

Kubla Khan

The Rime of the Ancient Mariner

Christabel

**John Keats**

Hyperion

Ode on a Grecian Urn

Ode to Nightingale

**P.B Shelley**

Ode to West Wind

Ode to Skylark

**UNIT III-LITERARY CRITICISM**

**Plato**

Extracts from *Ion*, *The Republic* ( *extracts from part II, III & X*)

<b>Aristotle</b>	Poetics
<b>Longinus</b>	On the Sublime
<b>Dryden</b>	Of Dramatic poesie
<b>Wordsworth</b>	Preface to Lyrical Ballads
<b>Coleridge</b>	Biographia Literaria (12-14, 17)
<b>Mathew Arnold</b>	“The Function of Criticism at the present time”, “Barbarians, philistines, populace”, from <i>Culture and Anarchy</i> .
<b>I.A. Richards</b>	Two uses of Language Fours Kinds of Meanings
<b>Eliot</b>	Tradition and individual Talent The Metaphysical poets Essay on Hamlet

#### **UNIT IV-Linguistics, Phonetics & ELT**

**a)Language** – definition, origin, key properties of language, History of the English Language, introduction to morphology, grammar, semantics and pragmatics

**b)Linguistics-** definition and scope; Contribution of Leonard Bloomfield Ferdinand de Saussure, Noam Chomsky, Sociolinguistics, Language variation, Language change

**c)Speech mechanism** and the organs of speech, English phonetics and phonology- consonants, vowels, diphthongs, syllable, stress, intonation, phoneme, allophone.

**d) Phonetic Transcription of Passages**

- e) **Stylistics:** Techniques, stylistic analysis of prose and poetry.
- f) First and second Language: Acquisition, Learning, Factors in learning 2<sup>nd</sup> language, difference, learning theories, role of English Language, English as a Foreign Language.
- g) Methods of teaching of English
  - a. Grammar translation method
  - b. Direct meth
  - c. SLT/Oral method
  - d. Audio lingual method
  - e. Communicative language teaching
- h) Approaches to syllabus design.
- i) Teaching skills of language: listening, speaking. Reading and writing,
  - Techniques of testing English

**UNIT V –NOVEL I**

<b>Henry Fielding</b>	Joseph Andrews
<b>Emily Bronte</b>	Wuthering Heights
<b>Charles Dickens</b>	A Tale of Two Cities
<b>Thomas Hardy</b>	The Mayor of Casterbridge
<b>Virginia Woolf</b>	Mrs. Dalloway
<b>James Joyce</b>	A Portrait of the Artist as a Young Man
<b>D.H.Lawrence</b>	Sons and Lovers
<b>E.M.Forster</b>	Passage to India

**UNIT VI- AMERICAN LITERATURE**

<b>Nathaniel Hawthorn</b>	The Scarlet Letter
---------------------------	--------------------

**Mark Twain**

Huckleberry Finn

**Walt Whitman**

(a) Crossing Brooklyn Ferry

(b) Passage to India

(c) Out of the Cradle Endlessly Rocking

**Robert Frost**

(a) Birches

(b) Home Burial

(c) Mowing

**Edward Albee**

Who's Afraid of Virginia Woolf?

## **UNIT VII –LITERARY THEORY**

### **New Criticism**

**J C Ransom**

Criticism, Inc.

**Wimsatt and Beardsley**

The Intentional Fallacy

**Cleanth Brooks**

Irony as a Principle of Structure

### **Psychological Criticism & Archetypal Criticism**

**Sigmund Freud**

Basic concepts, Theories of the Unconscious (Id, Ego, Superego)

**Ernest Jones**

Hamlet: The Psychoanalytical Solution

**Northrop Frye**

Archetypes of Literature

### **Structuralism and Post -Structuralism**

**Ferdinand de Saussure**

Nature of the Linguistic Sign.

**Roland Barthes**

The Death of the Author

## **Marxism**

**George Lukacs**                      The Ideology of Modernism

**Walter Benjamin**                      The Work of Art in the Age of  
MechanicaReproduction

Trans. Harry Zohn.

### **Reader- Response Theory:**

**Stanley Fish**                      Is there a Text in this Class?

**Wolfgang Iser**                      The Reading Process: A Phenomenological

Approach

### **Deconstruction:**

**Jacques Derrida**                      Structure, Sign and Play in the  
Discourse of the Human Sciences

**M H Abrams**                      The Deconstructive Angel

### **Feminism:**

**Simone de Beauvoir**                      Concept of the 'Other' from "The  
Introduction",

The second sex

**Elaine Showalter**                      Toward a Feminist Poetics

**Helen Cixous**                      The Laugh of the Medusa"

### **Post-Colonial Theory**

**Edward Said**                      "Crisis" from Orientalism

**Homi Bhaba**                      "Of Mimicry and man: The Ambivalence of  
Colonial Discourse."

**Gayatri Spivak**                      "Three Women's Texts and A Critique of

## **UNIT VIII-POETRY II**

**Robert Browning**

Bishop orders his Tomb at St. Praxed Church

Caliban upon Setebos

**Mathew Arnold**

Dover Beach

Scholar Gipsy

**W.B. Yeats**

a) The Second Coming

b) Easter 1916

c) Lapis Lazuli

d) Sailing to Byzantium

**T.S Eliot**

The Waste Land

**W.H. Auden**

a) In Memory of W.B. Yeats

b) Shield of Achilles

c) The Unknown Citizen

**Ted Hughes**

a) Hawk Roosting

b) The Thought Fox

c) Thrushes

**Seamus Heaney**

a) Digging

b) Death of a Naturalist

c) A Wife's Tale

d) Punishment

e) Causality



**Judith Wright**

'Woman to Man'

'Niggers Leap , New England'

(from: *An Anthology of  
Commonwealth*

*Poetry*. Ed. C.D Narasimaih,  
Macmillan,

1999.)